JOB DESCRIPTION

**Job title:** Social Capoeira Trainer

**Location:** Jordan and/or Palestine

**Purpose:** To train vulnerable young people on social capoeira projects and support already active Capoeira trainers to strengthen initiatives amongst vulnerable communities

**Reporting to:** Head of Mission / Programme Coordinator

**Commitment:** X - days a week and own initiatives

**Benefits:** As a volunteer working with Bidna Capoeira this is an opportunity to help transform lives, work with an innovative and fast growing charity and be inspired every day

- Develop and implement you training skills
- Learn about Monitoring and Evaluation
- Create an impressive portfolio of work
- Expenses (lunch and travel) are on us!
- Excellent contact building through our fantastic NGO network
- Learn about how the NGO sector works

**Seeking independent thinkers**

"We are supporting you in what you are already good at, yes, but more importantly, we're supporting you to use your judgement and act in the best interests of vulnerable young people to create transformational change".

Tarek Alsaleh
*Founder Bidna Capoeira*

**Overview of Bidna Capoeira’s programme**

**Bidna Capoeira (BC) is not a capoeira school.** BC is a social organisation that supports grassroots capoeira initiatives to help traumatised children and youth, particularly refugees. BC’s approach is respectful to all capoeira styles and traditions, and we do not follow any particular school. Training takes place in conjunction with the input of a psychosocial counsellor. Our goals include using principles of capoeira training, such as the development of confidence and self-respect, to produce positive societal impacts, such as decreased levels of violence and aggression, improved mental health, better school performance and increased positive behavioural choices.

Bidna Capoeira was founded in 2007 working with street children in Syria (where it still has projects). BC has been active in the West Bank, Palestine, since 2011 and a project started in Jordan in July 2014.
Role Overview

This is a hands on role, where the trainer must show initiative and be able to work closely with volunteers and partners to get the job done. Independent actions could include finding venues for training, advertising of classes, engaging volunteers, taking photos of the classes for marketing purposes (and editing the photos) and capturing stories and information from the projects. There is very limited assistance, so the role will depend on your own resourcefulness, hard work, and inspiration.

Monitoring & Evaluation

The social capoeira trainer will receive a Monitoring and Evaluation (M&E) introduction as well as ongoing M&E support. As the main point of contact to the students, they will be expected to provide a range of essential material on the progress of classes and students. This will include verbal feedback, class registers, stories of change, photos, films and short surveys.

Active observation, an inquisitive mind and relationship building will be vital in order to gather the necessary information.

Organising and advertising

*BC will assist you to share the available resources*

You will be responsible for coordinating and implementing the project’s activities including coordinating, and liaising with local organizations and communities. You will also organize and coordinate workshops, trainings and use social media tools to raise awareness.

Social Roda

*BC will facilitate a Social Roda introduction*

You will be responsible for implementing the youth resilience sessions with the youth and their parents, as well as identifying youth at risk to be involved in the project activities. You will refer any particularly at-risk children to the project partner.

- Implement capoeira training sessions according to BC’s guidelines
- Attend training programmes as scheduled by the Programme Coordinator
- Implement “social rodas” and other relevant activities in coordination with the BC psychosocial counselor
- Support other Capoeira Teachers in planning and implementing workshops, performances and events according to the programme goals and milestones.
- Ensure that all relevant data required from each class, workshop or event is accurately recorded according to the BC monitoring and evaluation guidelines including:
  - At least 1 story about a student per month
  - Assist with questionnaires and other data collection material
  - Draft one ‘success story a month’
- Produce media content including photography and film footage
  - At least 3 ‘good’ pictures a month
To Record short clips of the classes/project

- Self motivated to improve your English and Portuguese
- To anticipate, monitor and report any problems = to the Programme Coordinator in a timely manner.
- Attend a debriefing/training in the office every two weeks

- Build relationships with participants, their families and the the wider community
- Identify, and support in training potential future Assistant Trainers from amongst your students
- Maintain and built instruments
- Develop the Capoeira Songbook
  - Translate one song a month including narrative description

### Essential

- Self motivated, pro-active,= and full of initiative
- Passionate about capoeira!
- Able to set up and develop new classes
- Professional in appearance and conduct
- Able to remain calm in stressful situations
- Ability to work in a politically and culturally complex environment
- Basic level of spoken and written English with the drive to improve!

### Desirable

- Fluent in English, Arabic and Portuguese
- Can enter and exit Israel and travel in the region
- Experience in setting up capoeira groups from scratch
- Knowledge of Arabic language with the drive to improve!

### To Apply

Open application with the subject ‘Applying for Social Capoeira Trainer’ including a current CV (including details of a personal and professional referee) of no more than 2 pages, a covering letter of no more than one page, and an online video link to Applications@BidnaCapoeira.org

In order to minimise administrative costs, Bidna Capoeira will only contact short-listed candidates.