Visualising the Game.
Global Perspectives on Football in Africa
International conference
28th of January – 30th of January 2010

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Visualising the Game. Global Perspectives on Football in Africa

28th-30th of January 2010

Conference Venue:
University of Basel, Englisches Seminar, Nadelberg 6, “Schönes Haus”, CH-4051 Basel

Organizing Committee:
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Giorgio Miescher, Basler Afrika Bibliographien (gm@baslerafrika.ch)
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Programme

Thursday, 28th of January 2010

13h00-14h00 Opening
Luccio Schlettwein (Carl Schlettwein Stiftung & Basler Afrika Bibliographien) Welcome
Patrick Harries (Univ. of Basel)
Susann Baller (Univ. of Basel), Giorgio Miescher (Basler Afrika Bibliographien) &
Raffaele Poli (CIES & Univ. of Lausanne)
Elísio Macamo (Univ. of Basel) The order of the game: Chance and irrationality in professional soccer

Coffee break

14h30-16h30 Panel I: Making the Game Visible: Visual politics of football in South Africa

Chris Bolsmann (Aston University, Birmingham) South African football tours at the turn of the 20th century: race, sport and spectacle
Sifiso Mxolisi Ndlovu (South African Democracy Education Trust, Pretoria) The 1977 Football Unity Talks and the Transformation of Football in South Africa: Prelude to the 2010 FIFA World Cup
David J. Roberts (University of Toronto) The South African World Cup: Mapping the often hidden processes of securitization

17h00 Gare du Nord: African Cup of Nations Semi-final I

19h00 Gare du Nord: Keynote
Ciraj Rassool (Univ. of the Western Cape) Fields of play: the District Six Museum and the history of football in Cape Town
### 20h30 Gare du Nord: African Cup of Nations Semi-final II

**Venue:** Gare du Nord. Bahnhof für Neue Musik, Badischer Bahnhof, Schwarzwaldallee 200, Basel

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### Friday, 29th of January 2010

#### 09h00-10h30 Panel II: Arenas of Visibility: The politics of the body

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<tr>
<th>Speaker</th>
<th>Topic</th>
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<tbody>
<tr>
<td>John Nauright (George Mason Univ., Manassas, VA &amp; Aarhus Univ.)</td>
<td>Moving bodies and the making of nation(s): Envisioning embodiment in football and (South) African identities</td>
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<tr>
<td>Gareth Fulton (National Univ. of Ireland)</td>
<td>Visualising bodies in South African football</td>
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<td>Marc Fletcher (Univ. of Edinburgh)</td>
<td>Remembering and imagining Johannesburg: Race, space and football in the post-apartheid city</td>
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**Coffee break**

#### 11h00-12h30 Panel III: Gendered Perspectives: Football, gender and development

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<tr>
<td>Marianne Meier (Swiss Academy for Development)</td>
<td>Women's football in Africa: Is football masculine or feminine?</td>
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<tr>
<td>Cassandra Clark (Univ. of Cape Town)</td>
<td>Watching women: Changing perceptions of South African female football participants</td>
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<tr>
<td>Kathryn A. Manzo (Univ. of Newcastle)</td>
<td>Icons of hope: Imaging development through Football</td>
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**Lunch break**

#### 14h00-16h00 Panel IV: Icons, Heroes, Victims: Images of success and failure of African football players

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<tr>
<td>Lutz Scharf &amp; Norman Schräpel (Martin Luther Univ. Halle-Wittenberg)</td>
<td>Heroes in the making: A global perspective on representations and perceptions of African Football players</td>
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<tr>
<td>Raffaele Poli (CIES &amp; Univ. of Lausanne)</td>
<td>Football stars coverage in the Ivorian press</td>
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<td>Daniel Künzler (Univ. of Fribourg)</td>
<td>Didier Drogba: The representation of a figure of success</td>
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<tr>
<td>Erdmute Alber &amp; Christian Ungruhe (Univ. of Bayreuth)</td>
<td>Black pearls, bananas and victims of trafficking: Images of African football players in Germany</td>
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**Coffee break**

#### 16h30-18h30 Panel V: Moving Players, Moving Images: The politics of football migration

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<tbody>
<tr>
<td>Paul Darby (Univ. of Ulster)</td>
<td>Ghanaian football labour migration and global commodity chain analysis</td>
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<tr>
<td>Jérôme Berthoud (CIES, Neuchâtel)</td>
<td>A life after soccer? The after career of professional football players in South Africa in the 1990s and 2000s</td>
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<tr>
<td>Benedikt Wyss (Univ. of Basel)</td>
<td>African football players in Switzerland</td>
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**19h30 Basler Afrika Bibliographien: Exhibition & Reception**

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<tr>
<td>Tina Smith &amp; Chrischenée Julius (District Six Museum, Cape Town)</td>
<td>Guided exhibition tour: Presentation of the District Six Museum ‘Fields of Play’ exhibition</td>
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### Saturday, 30th January 2010

**09h00-10h30 Panel VI: Visualising football: Photography, pictures and advertisement**

- **Dag Henrichsen (Basler Afrika Bibliographien)**
  - ‘Soccer casts a very shameful picture’. Football, beauty and dancing contests, African photo journalism and the debate about ‘non-racial politics’ in Apartheid Namibia, 1960s

- **Giorgio Miescher (Basler Afrika Bibliographien)**
  - African football posters, advertisement and history-making

- **Agbenyega Adedze (Illinois State Univ.)**
  - Visualizing the game: The iconography of football on African postage stamps

**Coffee break**

**11h00-12h00 Panel VII: Football representations: Art, photography and football museum’s work**

- **John Ewing Hughson (Univ. of Central Lancashire, Preston)**
  - ‘Black Skin, White Mask[ing]’: A consideration – based on the artwork of Lubaina Himid – of the photographic representation of African background footballers in an English broadsheet newspaper

- **Kevin Moore (National Football Museum, Preston)**
  - Museums and the representation of African football

**Lunch break**

**13h30-14h30 Panel VIII: Football fandom and the representation of the game**

- **Mattia Fumanti (Univ. of Sussex)**
  - “Black chicken, white chicken”: material culture, religion, and the aesthetics of fandom in the African cups of nation in Ghana

- **James Esson (University College London)**
  - Spectators as spectacle: An analysis of the representation of African football stadium disasters in the British media

**Coffee break**

**15h00-16h30 Panel IX: The political game: National representations of African Cup of Nations and World Cup participations**

- **Paul Dietschy (Univ. of France-Comté)**
  - Images of humiliation? Zaire national team’s campaign in World Cup 1974

- **Amzat Boukari Yabara (EHESS, Paris)**
  - The lessons of the 1996 African Cup of Nation’s Nigerian political off-side

- **Susann Baller (Univ. of Basel)**
  - Senegal’s 2002 ‘success story’: The representation of nationalism and politics in football cartoons

**17h00 Gare du Nord: African Cup of Nations Third place match**


**Venue:** Gare du Nord. Bahnhof für Neue Musik, Badischer Bahnhof, Schwarzwaldallee 200, Basel