Visualising the Game. Global Perspectives on Football in Africa

International conference
28th-30th of January 2010

Conference Venue:
University of Basel, Englisches Seminar, Nadelberg 6, “Schönes Haus”, CH-4051 Basel

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For further information on the programme please check: www.fieldsofplay.ch

Football, in many ways, is a visual endeavour. From the visual experience within the stadium itself to worldwide media representations, from advertisements to football art and artefacts: football is much about seeing and being seen, about watching, making visual and being visualised. The FIFA World Cup 2010 in South Africa has turned into a perfect example of the visual dimensions of football. This conference explores the social, cultural and political role of football in Africa by focusing on the issue of visuality. The papers consider the history and present of football in different parts of Africa. They examine historical and recent pictures and images of football and football players, as well as places and spaces of their production and perception. This conference contributes to the growing interest in football in Africa by exploring a new field of research into sports.